**Chorus Syllabus**

**General Information**

Teacher: Nicole Turski

Room: A6

Phone # ext: 4003946

**Twitter and Instagram: mphschoir**

**Remind: text #81010 message: @mrstursk**

**Email address: nicolee.turski@cms.k12.nc.us**

**Website: nicoleturski.weebly.com- PLEASE CHECK THIS OFTEN!**

Textbook: Various Chorus music, sight singing book

**Course Description**

The Myers Park High School Chorus is comprised of students who want to learn more about the art of choral music and music theory, while participating as a team member in a large ensemble. Choir is a crucial part of the music education that CMS provides to its students.

**Required Materials/Supplies**

Students are REQUIRED to keep a pencil and paper in their provided folders at all times.

**Course Objectives**

 Myers Park Choirs perform a wide variety of choral literature, including all periods of Western Art Music; as well as Pop, Broadway, Jazz, Spirituals, and Gospel.

\*\*\*Additionally, students are trained in the musical skills of basic sight reading, reading of complex music, tone production, vowel alignment, balance and blend, and music/text interpretation.\*\*\*

**Formal Assessments**

Students will be required to take both performance and written assessments. Performance assessments may consist of singing a passage from a piece of music or clapping the rhythms from a piece of music. Written assignments may consist of writing out rhythms or solfege syllables, and review certain theory lessons. These will be announced at the discretion of the teacher.

**Attire for concerts**

All beginning and intermediate chorus students are to wear black and white for the concerts. A white button down and black skirt (appropriate length) or dress pants preferred. A black dress is also an option. Black socks and dress shoes are required. NO FLIP FLOPS OR SANDALS. No big jewelry or crazy accessories. (see attached sheet for more info)

**Concerts and Events**

There will be multiple concerts. YOU ARE REQUIRED TO ATTEND ALL OF THEM. The dates of the concerts are below.

**Chorus Fundraisers**

All chorus members are expected to participate in fundraisers. This money will go towards the choral department and/or the Nashville trip. More information will come at a later date.

**Expectations; Classroom Procedures; Class Rules/Policies**

To be a serious, sincere, dedicated student.

NO DISRESPECT, NO DRAMA, AND NO DISRUPTIONS

1. Arrive to class on time- especially 1st period. If you are not here by the time the 7:15, you are considered tardy. After three tardies, a referral will be written. You must be here for at least ½ the class to be considered present.

2. NO food, sodas, or gum of any kind.

3. Keep hands, feet, and other objects to yourself.

4. Always be respectful and courteous.

5. ALWAYS give 110%!

**Violations of the classroom rules will be handled as follows (at the discretion of the director)**

1st OFFENSE: Verbal Warning

2nd OFFENSE: Participation grade affected/ Parent contact

3rd OFFENSE: Office referral

\*\****It is important that you realize that choir is not an easy “A.” There are too many cases where choir is looked upon as such and is therefore not taken seriously. At MPHS, we take a great deal of pride in realizing that music is an important part of who and what we are. Your grade will reflect your attitude and effort towards that belief. \*\****

**Preparation:** Be sure to come to class each day with the materials mentioned above and a great attitude. We all will give 110%. If you are not prepared, it may result in lowering participation points.

**Performances:** You are REQUIRED to attend all of the performances/after school rehearsals that we are having. They count as a formal grade. You will be notified the first day of class most of these performances. If an emergency does happen, you will be required to have a legitimate note and you will be asked to do an alternate assignment to make up the grade and have the potential for full credit. JOBS ARE NOT AN EXCUSED ABSENCE. Because of advanced warning, employers are generally more than willing to work with a schedule. It is YOUR responsibility to give your employer ADVANCED WARNING.

***Unexcused absence of concerts:***  You must come see me for the alternate assignment within 14 school days of the concert or it will be a zero.  There will be a maximum of 65% potential grade.  Your assignment will be to perform your vocal part (all songs from that concert) in front of the performing arts faculty.

DEFINITION OF UNEXCUSED: something you CAN control (jobs, other events etc.)

DEFINITION OF EXCUSED: something you CANNOT control (hospital, fever, death in the family.

**Excused absence:** Can receive up to 100%.  Will attend another MP performing arts show and write a one page critique (rubric on my website)

**\*TAKE NOTE\*  EVERYONE IS IMPORTANT TO THE PERFORMANCE.  IF YOU DON’T ATTEND, IT AFFECTS THE ENTIRE GROUP.**

\*See the website [www.nicoleturski.weebly.com](http://www.nicoleturski.weebly.com) for more information.\*

**Grading Scale**

A 90-100

B 89-80

C 79-70

D 69-60

F 59-Below

Formal: 70%

Informal: 30%

Participation- formal

Performances- formal

Projects, tests, and quizzes- informal

**PARTICIPATION**: within class, during discussions: attitude, preparation (pencil and music) 100 points biweekly.

**TESTS, QUIZZES, AND WORKSHEETS**- assessments that will evaluate the knowledge that a student has obtained from the class: School-wide policy: Missing a class on the day of a formal assessment without following sign-out procedures is at least a conduct violation of skipping. A *pattern* of such absences could be considered a violation of the MPHS Honor Code. After the third absence on the day of a formal assessment, a doctor’s note will be required.

**SINGING QUIZZES**: given at the discretion of the director; singing quizzes may include short individual and section quizzes.

**WRITTEN EXAMS**: based on musical history, theory, solfege, and other related items.

**LATE WORK**: You have one week after the assignment is due to turn in your late work. After that, it will be a zero.

**ABSENCES:** According to CMS, you are allowed up to 10 absences within one school year. If you miss more than 10 days and do not contact me, you will fail the class.

You may make up absences by: attending more than one performance critique, projects provided by me.

**CHORUS TRIP TO NASHVILLE:** Please see separate sheet

**Parents/Guardians**: please visit [www.nicoleturski.weebly.com](http://www.nicoleturski.weebly.com) and fill out the parent information form on the home page showing that you have discussed the syllabus with your child for a quiz grade.

**Parents: Join the Remind app!  You can get chorus news and reminders via text!
Just text the message @mphschor to 81010**

The 2018-2019 MPHS Chorus Concert dates: PLEASE PUT IN YOUR CALENDAR

**Parents/Guardians: please initial or sign next to each date that your child will attend**

***Fall Concert: October 18 at 7:00 pm \_\_\_\_\_\_\_\_\_\_\_\_***

 ***Be there at 6:00 to practice with AG***

**Holiday concert: December 7 at 7:00 pm \_\_\_\_\_\_\_\_\_\_\_\_**

 **Be there at 6:15**

**Spring Concert: March 1 at 7:00 pm \_\_\_\_\_\_\_\_\_\_\_\_**

Be there at 6:15

**MPA: March 13-15**

**Trip to Nashville: March 29-31**

**Pop show after school rehearsal: May 21 from 2:30-4:30 with potluck dinner afterwards \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Pop show: May 22 at 7:00 pm $5 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parents/Guardians**: please visit [www.nicoleturski.weebly.com](http://www.nicoleturski.weebly.com) and fill out the parent information form on the home page showing that you have discussed the syllabus with your child for a quiz grade.

**Parents: Join the Remind app!  You can get chorus news and reminders via text!
Just text the message @mphschor to 81010**

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in class period: \_\_\_\_\_\_\_\_\_\_\_\_ agree to the terms and conditions provided in the syllabus.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature Date

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Guardian Signature Date